[Insert name and address of relevant licensing authority and its reference number (optional).]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I've JOHN Paul Burgis (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description THE TONIC LOUNGE 33 NANTWICH RD. Post town CREWE Postcode CW2 BAF Telephone number at premises (if any) Non-domestic rateable value of premises £ Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals * a) please complete section (A) b) a person other than an individual * i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) \Box please complete section (B)

c)	a rec	ognised	club					1-10	please comp	lete section	(B)
d)	a charity							please comp	lete section	(B)	
e)	the proprietor of an educational establishment								please comp	lete section	(B)
f)	a hea	lth serv	ice body						please comp	lete section	(B)
g)	Stand		o is regist ct 2000 (d Vales					9	please comp	lete section ((B)
ga)	of the	Health	o is regist and Soc hat Part)	ial Care	Act 2008	(within	the		please comp	lete section ((B)
h)		hief offi Vales	icer of po	lice of a	police fo	rce in E	England		please compl	lete section (В)
* If yo	ou are	applying	g as a per	son desc	ribed in ((a) or (b) please	confirm	n:		
Please	tick y	es									
		g on or p tivities;		g to carry	on a bus	siness w	hich inve	olves th	ne use of the pr	emises for	
I am r	naking	the app	lication p	oursuant	to a						
			nction or		222						
	a fur	iction di	ischarged	by virtu	e of Her	Majesty	y's prerog	gative			
(A) II	NDIVI	DUAL A	APPLIC	ANTS (1	fill in as a	applicat	ole)				
Mr	Ø	Mrs		Miss		М	Is 🔲		er Title (for aple, Rev)		
Surna	me	Bur	2915	>			First na	mes =	JOHN F	Buh	
I am 1	8 years	old or	over						☐ Plea	se tick yes	
	ent from	al addres n premis		L	+2	Vır	VŒN	ĵΓ	St.		
Post to	own	C	REW)E					Postcode	cwi.	HAA
Daytii	me con	tact tel	ephone r	number							
E-mai	l addr nal)	ess				M	1000		OCCU	b .	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs	□ M	liss 🔲	Ms 🗆	Other Title (for example, Rev)	
Surname			First na	mes	
I am 18 years old o	r over			☐ Plea	se tick yes
Current postal addr different from pren address					
Post town				Postcode	
Daytime contact to	elephone num	ber			
E-mail address (optional)				i _t . et ve	
Name					
Address					
Registered number	(where applica	ible)			
Description of appli	cant (for exam	ple, partnersh	nip, company, un	incorporated associa	tion etc.)
Telephone number	if any)				
E-mail address (opt	onal)				

Part 3 Operating Schedule

wr	ien do you want the premises licence to start?	091112015
	rou wish the licence to be valid only for a limited period, when do you nt it to end?	DD MM YYYY
Ple	ase give a general description of the premises (please read guidance note	1)
	BAR/ Dance VENUE.	
plea Wh	,000 or more people are expected to attend the premises at any one time, ase state the number expected to attend. at licensable activities do you intend to carry on from the premises? ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and	2 to the Licensing Act 2003)
Pro	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	

D CH	
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					
Wed			State any seasonal variations for performing plays (note 4)	please read gui	dance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lists the left, please list (please read guidance note 5)		
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
6)				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	note 3)			
				(nlassa saa			
Wed			State any seasonal variations for the exhibition of films (please reguidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)				
Sat							
Sun							

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat	-		
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors				
(please 6)	read guid	ance note		Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please read guidance	e note 3)				
Tue								
Wed			State any seasonal variations for boxing or wrestling entertainment					
		 	(please read guidance note 4)					
Thur								
Fri			Non standard timings. Where you intend to use th		ooxing			
			or wrestling entertainment at different times to the column on the left, please list (please read guidance)					
Sat								
Sun								

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
				Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	e note 3)			
Tue							
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)				
Sat							

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ū∕
				Outdoors	
Day	Start	Finish		Both	
Mon	19.00	03.00	Please give further details here (please read guidance	e note 3)	-
Tue			Amplified Music. Discs Was VINYL Dig State any seasonal variations for the playing of rec		lease
			read guidance note 4)		
Thur	19.00	03.30			
Fri	19:00	03:30	Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat	<u>M</u> ·00	03.30		y	
Sun	19.00	03.00	,0.20		

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	19.00	03.∞	Please give further details here (please read guidance amplified Dance Mus		
Tue	19.00	03.00	and project states and		
Wed	19.00	∞.∞	State any seasonal variations for the performance of guidance note 4)	f dance (please	read
Thur	19.00	03:30			
Fri	19.00	03:30	Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		The second second
Sat	19.00	03 JD		ry	
Sun	19.00	03.00	The gens eve.		

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		at falling (g) d timings	Please give a description of the type of entertainment you will be providing				
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	To		
Mon			13.4.2	Outdoors			
				Both			
Wed			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidant		ption		
Fri							
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f)	or (g)		
Sun							

Late night refreshment Standard days and timings (please read guidance note 6)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshm (please read guidance note 4)		ment
Thur					
Thur Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidar	es, to those liste	
minorate.			provision of late night refreshment at different time	es, to those liste	

Standa	Supply of alcohol Standard days and timings (please read guidance note		Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	₽
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	12.00	0230	State any seasonal variations for the supply of alcoguidance note 4)	ohol (please read	
Tue	12:00	02.30			
Wed	12-00	02:30			
Thur	12.00	03.00	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed left, please list (please read guidance note 5)		
Fri	1200	0300	reat, please list (please read guidance note 3)		
Sat	11-00	03.50			
Sun	1200	02:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name _	bhn P Burgis
Address	
	+2 Vincent St,
Postcode	CWI HAA
Personal lice	ence number (if known)
Issuing licen	sing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	03.00	
Tue	2.00	03.00	
Wed	1200	03.00	
Thur	1200	03:30	S2-3-00-00-00-00-00-00-00-00-00-00-00-00-0
Fři	12:00	03:30	xmas eve. Boxung day, new years eve.
Sat	11.00	03:30	
Sun	12:00	03.00	
Sun	12:00	03.00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General-all four licensing objectives (b, c, d and e) (please read guidance note 9)

all the following de) actives are
clearly lined out to our staff,
and are asked to always
be liquant.

No Drugs tolerated on the premises of anyone showing antisocial behavier Will be dismissed from the premises.

All Fire escapes Marked and hilited, Door entrances Mazard Marked where applicable

Notices for the customers when leaving to have respect for niebours any Music and events kept within the relating of permitted licence.

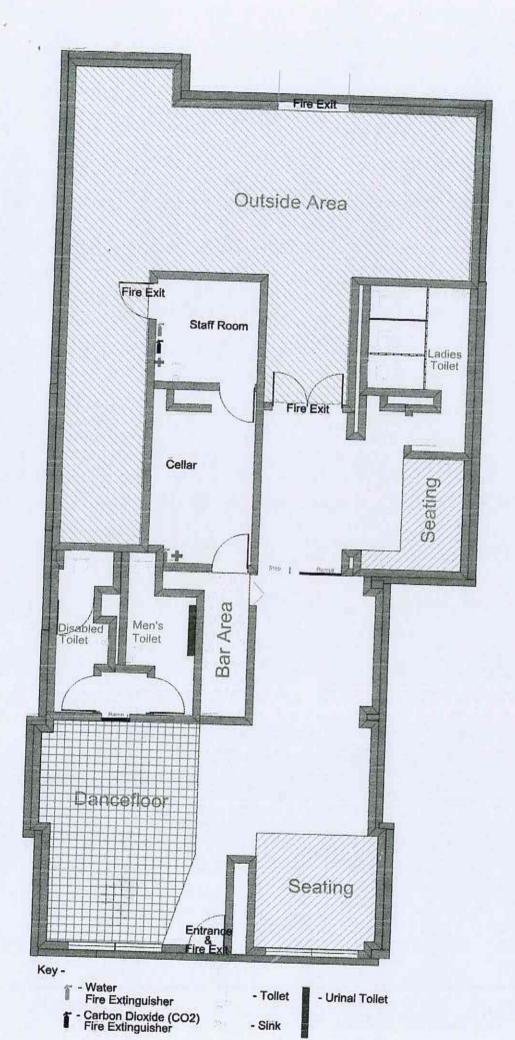
e) The protection of children from harm
We have natices for parents to be
attentive to there children at all times
and the staff to be aware of children
to, and inform the parents.

application (please read guidance n	487 T 475	spondence as	ssociated with this
42	L Vincent	Rul Burgis		
Post town	CREWE		Postcode	CW1 4AA
Telephone nu	mber (if any)			
If you would	prefer us to correspond	d with you by e-mail, your e-mail ad	dress (option	al)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

<u> </u>				
Che	ecklist: Please tick to indicate agree	ment		
. 0	I have made or enclosed payment of the fee.			
0	I have enclosed the plan of the premises.	\square		
9	I have sent copies of this application and the plan to responsible authorities and others where applicable.			
0	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.			
0	I understand that I must now advertise my application.	₽		
•	I understand that if I do not comply with the above requirements my application will be rejected.			
LEV	S AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING VEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2 MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.			
LEV TO Part Sign	VEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2	003,		
LEV TO Part Sign If sign	VEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2 MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION, t4 - Signatures (please read guidance note 10) ature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 1)	003,		
LEV TO Part Sign If sign	WEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2 MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. 14 - Signatures (please read guidance note 10) 15 atture of applicant or applicant's solicitor or other duly authorised agent (see guidance note 1 gning on behalf of the applicant, please state in what capacity.	003,		
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Part Sign If sign Capa Capa For agen capa	MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. 14 — Signatures (please read guidance note 10) 15 ature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 1 gning on behalf of the applicant, please state in what capacity. 16 acity 17 joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised at (please read guidance note 12). If signing on behalf of the applicant, please state in what acity. 18 ature	003,		



- First Ald Kit

CADMAN, Nikki

From: john paul burgis

Sent: 24 September 2015 13:26

To: HINTON, Amanda

Subject: RE: Application for a Premises Licence - Tonic Lounge

hello amanda, just responding to your email, and everything looks ok, and thank you for your support advice and help,

if possible email or text you got this, forms printed and going up shortly, and on to the cronicle many thanks .

From: Amanda.Hinton@cheshireeast.gov.uk

To: jpburgis

Date: Thu, 24 Sep 2015 10:42:44 +0100

Subject: Application for a Premises Licence - Tonic Lounge

Good Morning Mr Burgis

With reference to our telephone conversation this morning, please can you confirm the following:

- 1) You ticked the "Performance of Live Music" box on the application form in error
- 2) The Non-Standard Timings for "Playing of Recorded Music", "Performances of Dance" and the opening hours are – Xmas Eve, Boxing Day and New Years Eve – extend hours to 03:30 hours.

Please can you confirm the above is correct. I will email you the public notice shortly and this needs to be printed off on pale blue A4 paper and displayed at the premises today.

Many thanks

Mandy

Amanda Hinton

Licensing Administrative Officer Cheshire East Council Municipal Buildings Earle Street Crewe CW1 2BJ 0300 123 5015

Confidentiality: This email and its contents and any attachments are intended only for the above named. As the email may contain confidential or legally privileged information, if you are not the above named person or responsible for delivery to the above named, or suspect that you are not an intended recipient please delete or destroy the email and any attachments immediately.

HINTON, Amanda

From: Sent: LICENSING (Cheshire East) 13 October 2015 14:14

To:

HINTON, Amanda

Subject:

FW: Tonic Lounge, Crewe ~[NOT PROTECTIVELY MARKED]~

Follow Up Flag: Flag Status: Follow up

From: David Smethurst [mailto:david.smethurst7541@cheshire.pnn.police.uk]

Sent: 13 October 2015 14:11 To: LICENSING (Cheshire East)

Cc: ALLWOOD, Sarah

Subject: FW: Tonic Lounge, Crewe ~[NOT PROTECTIVELY MARKED]~

Please note below agreement from the applicant for a premises licence at Tonic Lounge, Crewe to certain amendments to the timings in his application and to several conditions being attached to the premises licence in order to promote the licensing objectives.

Please forward me a copy of the new premises licence when issued.

Kind regards

David Smethurst – Police Licensing Officer
Sandbach Police Office | Middlewich Road | Sandbach | Cheshire CW11 1HU

201606 363580 | Mobile | Fax 01606 363571



From: john paul burgis

Sent: 13 October 2015 14:04

To: David Smethurst

Subject: RE: Tonic Lounge, Crewe ~[NOT PROTECTIVELY MARKED]~

Hello dave, read through times and conditions, and as agreed all looks OK, thanks John

From: david.smethurst7541@cheshire.pnn.police.uk

To: jpburgis

CC: sarah.allwood@cheshireeast.gov.uk; amanda.hinton@cheshireeast.gov.uk

Subject: Tonic Lounge, Crewe ~[NOT PROTECTIVELY MARKED]~

Date: Mon, 12 Oct 2015 12:17:03 +0000

John,

Thank you for meeting with me on Thursday 8th October 2015 and agreeing to the changes to your application listed below and for the additional conditions to be added to the premises licence in order to promote the licensing objectives. Please peruse again the items below and then email me back indicating your formal agreement.

Amendments to the application:

The time by which the premises must close to the public will reduce by 30 minutes from the time in the application and will now become:

Sun – Wed 02:30 Thu, Fri & Sat 03:00

The end time for all licensable activities, i.e. Supply of alcohol - Playing of recorded music - Performance of dance - will also be brought forward by 30 minutes and will now become Supply of alcohol (for consumption ON the premises)

Sun – Wed 02:00 Thu, Fri & Sat 02:30

Playing of recorded music

Sun – Wed 02:30 Thu, Fri & Sat 03:00

Performance of dance

Sun – Wed 02:30 Thu, Fri & Sat 03:00

Conditions to be attached the new premises licence:

1. Two Security Industry Authority (SIA) registered Door Supervisors are to be present, on each entrance giving access to the premises, from 21:00 hours and until the premises close to the public every Friday and Saturday. A written record shall be kept on the premises by the Designated Premises Supervisor, of every person employed as a Door Supervisor in a register kept for that purpose. The register shall record the following details for every Door Supervisor and this information shall be retained at the premises for a period of at least twelve months:

The Door Supervisor's full name, date of birth and home address.

His/ her Security Industry Authority licence number.

The date and time he/she starts and finishes duty.

Each entry shall be signed by the Door Supervisor.

The register shall be available for inspection on demand by an employee of the Local Authority, Police Authority or Security Industry Authority or a Police Constable.

- 2. A tamper proof CCTV system shall be installed at the premises in liaison with and to the satisfaction of the Police Licensing Officer. The CCTV system shall be used to record during all hours that the premises are open to the public and faulty equipment shall be replaced whilst any repairs are carried out. The images recorded by the CCTV system shall be retained in unedited form for a period of not less than 14 days and copies made freely available on demand to an employee of the Local Authority, Police Authority or Security Industry Authority or a Police Constable
- The Designated Premises Supervisor or a person nominated by him/her shall be a member of and regularly attend at meetings of the local Pubwatch scheme for the area within which the premises are located.
- 4 The proof of age initiative "Challenge 25" shall be operated for all sales of alcohol.
- 5 Public access into the premises shall **only** be allowed by way of the entrance from Nantwich Road into the front of the building after 21:00 hours each night.

- 6. No-one under the age of 18 years will be allowed to enter or remain on the premises after 21:00 hours, unless attending a pre-booked private function.
- 7. There will be no entry or re-entry of customers into the premises after 02:00hrs each night.

Kind regards

David Smethurst – Police Licensing Officer

Sandbach Police Office | Middlewich Road | Sandbach | Cheshire CW11 1HU

☎01606 363580 | Mobile ☐ Fax 01606 363571



This communication is intended for the addressee(s) only. Please notify the sender if received in error. Internet email is not to be treated as a secure means of communication. The Constabulary monitors all Internet and email activity and requires it is used for official communications only. Thank you for your co-operation.

LICENSING ACT 2003 Environmental Health Consultation Response

16 October 2015

Dated:



EP Ref: ELL/039372

23 September 2015					
John Paul B	urgis				
ion relates:	Tonic Lounge 31-33 Na	antwich Road, Crewe, CW2 6AF			
Variation:	New:	X			
X Approve with Conditions					
s)					
sance					
eld: all necessa evel which coul	ry steps shall be taken to e d cause a noise nuisance a	ensure that any noise from the at the boundary of the nearest			
the outside dri	nking area.				
	the external drinking area	or take drinks out to the external			
		ainment shall not be clearly			
		ers leaving the premises do so			
al of bottles out	side the premises between	the hours of 21.00 and 09.00.			
od					
	John Paul B tion relates: Variation: ditions sance est of local resided: all necessalevel which could fore the following at the outside dries may remain in 19th. the premises as a language and adjacent resided at the exition to neighbour to neighbour the could be recovered at the exition to the could be recovered at	John Paul Burgis Tonic Lounge 31-33 Nation relates: Variation: New: New: Stitions Silvance Lest of local residents and ensure that the lifeld: all necessary steps shall be taken to experience the following conditions should be appoint the outside drinking area. In the outside drinking area. Is may remain in the external drinking area spht. Lest premises as a result of regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises. If doors shall be closed whilst regulated entertainly adjacent residential premises between the content of the premises are content of the premises between the content of the premises are content of the premises and the premises are content of the premises are content of the premises and the premises are content of the premises			

HINTON, Amanda

From: Sent: LICENSING (Cheshire East) 29 September 2015 16:34

To:

HINTON, Amanda

Subject:

FW: licence for Tonic Bar Nantwich Road

From:

Sent: 29 September 2015 16:22 To: LICENSING (Cheshire East)

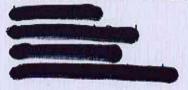
Cc: jason gillett

Subject: licence for Tonic Bar Nantwich Road

Dear sir

I would like to object to a licence for the tonic bar for music from 19.30 to 03.30 every night as I live next door at Nantwich Road and at the moment it is bad enough on a Wednesday, Thursday, Friday, Saturday and Sunday night the noise is really loud and the beat comes right through my living room I understand it is a business but I get up at 03.15 most mornings for work as a lorry driver and cannot get much sleep at all

thank you for your help with this matter



Sent from Windows Mail



To Whom It May Concern:

Ref: Application for a premises licence at 31-33 Nantwich Road Crewe.

I wish to register my strongest objection to the granting of a music license to the business above.

Whilst it will have no direct impact on my business during normal working hours I have the following concerns:

- 1 I rent the flat above my shop to a private individual as his sole dwelling. This is bordered by the Last Orders Public House on one side, with the attendant noise this brings. To have music playing until the early hours on the other side would be an insufferable intrusion into his right to peaceful enjoyment of his home.
- 2 The flat would effectively become un-lettable with a huge impact on rental income and value of the whole property.
- 3 My premises would be prone to acts of anti-social behaviour, particularly adjacent to a late night music venue.
- 4-My premises already suffers from litter and detritus thrown over the party wall from the venue this is intolerable when trying to operate a food business which is safety critical. Any further extension of that venue could result in a huge problem with vermin.
- 5 The application also raises questions about the security of my premises during the early hours, with large numbers of inebriated patrons at large.

I hope that you will take very seriously these concerns when assessing the merits (or otherwise) of the application, as I feel the potential detriment to my business (and others) in this area, plus the huge impact on the quality of life of my tenant far outweighs the dubious benefits of the granting of this application.

Yours sincerely,



